

## THE U. T. A. TYPOGRAPHIC TECHNICAL SERIES

*A series of books for the employing printer, the journeyman, and the apprentice, embodying under each subject such information as may be necessary for an understanding of that subject*

**T**HE United Typothetae of America through its Committee on Education started some four years ago on a plan to supply certain trade "tools" from which teaching material could be developed for instruction in the printing craft and its allied industries. This plan aimed to increase the efficiency of those employed in the printing industry by furnishing a series of technical books covering all of the subjects on which apprentices and workmen might need information, and it was to be worked out by coöperative action on the part of the printers of the country and those trades allied to printing.

Of the sixty-four volumes which go to make up this set thirty-three have now been printed, and the balance of thirty-one volumes will be completed within a very short time. When this has been accomplished the books will be used as a background for a series of lessons to be supplied, as we understand it, as in a correspondence course, the books themselves to be used as supplementary reading. As a further guide to those wishing to pursue any one subject each of the volumes will carry a bibliographical list which will include all of the authoritative or standard publications in which information on that subject may be found.

The making of the books themselves was assigned to various printers throughout the United States who were in a position to be of help in this matter, and this work was contributed by these printers as their part in the coöperation desired. In addition to this contribution electrotypers, engravers, paper mak-

ers, and binders added their bit, and the result of their combined efforts will be seen in the completed set of books. Not only, moreover, did the editor and his assistants have to supply the copy, but their task was greatly complicated by the fact that each of the printing offices setting the books naturally applied its own office style and its own type faces, so that the editorial force was obliged as best it could to make an attempt toward a uniformity of typographical style. Of course this was difficult, but it has been accomplished better than might have been hoped for, even though it is the intention of the Committee under which the work has been carried through to re-edit the entire series eventually and reset it in a uniform style throughout, for it believes that these books will be of benefit to printers for years to come, and, as they will be revised from time to time, the set should become the standard for reference and instruction.



It is very important to the printing industry that this effort should meet with success and that the books should be widely distributed; that extensive publicity should be given them, and that they should be used as far as possible. Several hundred subscriptions have already been received, and delivery of the volumes now completed will soon be made to all of these subscribers. There should be a ready response, however, from several hundred more firms and institutions through the country; so that these efforts may meet the hearty success they deserve. Information may be obtained from Mr. H. P. Porter, chairman of the Committee of Education, U. T. A., 148 High Street,

## THE PRINTING ART

Boston, Mass. All orders should be sent to the United Typothetae of America, 608 South Dearborn Street, Chicago. A very low price has been placed on the set, \$40.00 to members of the U. T. A., or \$50.00 to those not members, and a substantial bookcase will be supplied to each purchaser, so that the books may be kept in an orderly manner in the shop or the office, where reference may be easily made to them. Perhaps mention should be made of

the advisability of placing orders now, lest the increasing cost of manufacture should make it necessary at some later time to advance the price.

The illustration accompanying this text gives a good idea of the character and appearance of the books in this set. It also shows the titles of the volumes already issued while the list below will show the books which are still to be published as well.

### LIST OF VOLUMES IN THE U. T. A. TYPOGRAPHIC TECHNICAL SERIES

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\* In preparation

*Technical education is the exaltation of manual labor, the bringing of manual labor to the highest excellence of which it is susceptible.*

— WM. E. GLADSTONE